

Framing the Unreal
Università Ca' Foscari Venezia
Un'esplorazione della fantascienza e fantasy grafica/visuale
11-15 Novembre 2024

Monday, November 11 – Day 1

10:00-13:30 – **Registration** (Ca' Bernardo – Sala Lettura B)

A Stream (Ca' Bernardo – Sala Lettura B)

11:00-12:00 **Conference Opening** (EN, IT)

Marco Fazzini (Ca' Foscari University of Venice), Nicola Callegaro (Centro Culturale Candiani)

12:00-12:30 **Opening address** - Pietro Gibellini, *Tra parola e immagine, la stagione eroica del fumetto in Italia* (IT)

12:30-13:30 **Keynote speech** - Delphine Gachet, *Orwell dal romanzo ai graphic novel: attualità di 1984* (IT)

Lunch break

Ca' Dolfin - Aula Magna Silvio Trentin

14:30-16:00 Italian/Transnational Perspectives on Visual SFF - I session (Chair: Alessandro Scarsella, Ca' Foscari University of Venice) (IT)

Coffee break

16:30-18:00 Italian/Transnational Perspectives on Visual SFF - II session (Chair: Davide Carnevale, Sapienza University of Rome) (IT)

18:00-19:00 - **Book presentation**: *L'impossibile necessario. Hantologia e Afrofuturismo*, by Giorgio Rimondi (IT) (Discussants: Daniela Ciani, Nicola Paladin)

B Stream (Ca' Bernardo - Sala Lettura B)

14:30-16:00 **Seminar 03** - Framing Future Wars: SF/F War Comics (chair: Umberto Rossi, ICLA Research Committee)

Coffee break

16:30-18:00 **Seminar 16** - Graphic Depictions of Post-Apocalyptic Visions (Chair: Angelo Piepoli, ICLA Research Committee)

Tuesday, November 12 – Day 2

A Stream (Ca' Foscari - Sala Marino Berengo)

9:00-10:30 **Seminar 8** - Horror SFF Comics 1 (chair: Stefan Buchenberger, Kanagawa University)

Coffee break

11:00-12:30 **Seminar 18** - Posthuman Inhuman Transhuman (chair: Barbara Grüning, University of Milan Bicocca)

12:30-13.30 **Keynote speech** - Daniele Barbieri, *A Glass Darkly. Science Fiction and the Image*

Lunch break

14:30-16:00 Memorial Mino Milani - Session I (Chair: Alessandro Scarsella, Ca' Foscari University of Venice)

Coffee break

16:30-18:00 Memorial Mino Milani - Session II (Chair: Claudio Gallo, Università degli Studi di Verona)
18:00-19:00 **Keynote speech** - Paweł Frelik, *Everything is Illuminated: Science Fiction's "Minor" Visualities and the Shape of Things to Come*

B Stream (Ca' Bernardo - Sala Lettura B)

9:00-10:30 Italian/Transnational Perspectives on Visual SFF - III session (Chair: Angelo Piepoli, ICLA Research Committee) (IT)

Coffee break

11:00-12:30 Italian/Transnational Perspectives on Visual SFF - IV session (Chair: Umberto Rossi, ICLA Research Committee) (IT)

Lunch Break

14:30-16:00 Italian/Transnational Perspectives on Visual SFF - V session (Chair: Umberto Rossi, ICLA Research Committee) (IT)

Coffee break

16:30-18:00 Italian/Transnational Perspectives on Visual SFF - VI session (Chair: Davide Carnevale, Sapienza University of Rome) (IT)

C Stream (Ca' Foscari Zattere (CFZ) – Aula Tesa 1)

9:00-10:30 **Seminar 11** - Unframing the Real: Science in SFF Comics 1 (chairs: Crys Clitheroe, Anna-Sophie Jürgens, Australian National University)

Coffee break

11:00-12:30 **Seminar 11** - Unframing the Real: Science in SFF Comics 1 (chairs: Crys Clitheroe, Anna-Sophie Jürgens, Australian National University)

Lunch Break

14:30-16:00 **Seminar 12** - When the Real Collapses: How Fantasy Comics Engage with the Russo-Ukrainian War (chairs: Svitlana Stupak, University of Siegen and Alexander James Pollard, University of Brighton)

Coffee break

17:00-18:00 Italian/Transnational Perspectives on Visual SFF - VI session (Chair: Davide Carnevale, Sapienza University of Rome) (IT)

17:00-18.00 **Autorevent** -Fantasmialbanesi, with Besnik Mustafaj, Giuseppina Turano, Julian Zhara (Discussant: Alessandro Scarsella, Ca' Foscari University of Venice) (IT)

Wednesday, November 13 – Day 3

A Stream (Palazzo Cosulich – Sala Conferenze)

9:00-10:30 Memorial Mino Milani - Session III (Chair: Davide Carnevale, Sapienza University of Rome) (IT)

Coffee break

11:00-12:30 Memorial Mino Milani - Session IV (Chair: Angelo Piepoli, ICLA Research Committee) (IT)

Lunch break

A Stream (Ca' Foscari - Sala Marino Berengo)

14:30-16:00 **Seminar 15** - From Word to Image and Back: SFF and Transmediality (chair: Umberto Rossi, ICLA Research Committee)

Coffee break

16:30-18:00 Seminar 17 - Comics and God(s) (chair: Takayuki Yokota-Murakami, Osaka University)

18:00-19:00 **Keynote speech** - Ana Merino, *Between Science Fiction and Fantasy: Spanish Voices and Their Creative Power*

B Stream (Ca' Bernardo - Sala Lettura B)

9:00-10:30 **Seminar 10** - Speculative Histories of Race and Comics Remediation 1 (chair: Qiana Whitted, University of South Carolina)

Coffee break

11:00-12:30 **Seminar 10** - Speculative Histories of Race and Comics Remediation 2 (chair: Qiana Whitted, University of South Carolina)

12:30-13:30 **Keynote speech** - Joanna Davis-McElligatt, *The Flying Africans: Fugitivity and Resistance in Black Comics*

Lunch Break

(Ca' Bernardo - Sala Lettura B)

14:30-16:00 **Seminar 02** - Gender in Science Fiction Comics and Graphic Novels 1 (chair: Jane Tolmie, Queen's University)

Coffee break

16:30-18:00 **Seminar 02** - Gender in Science Fiction Comics and Graphic Novels 2 (chair: Alison Halsall, York University)

C Stream (Ca' Foscari Zattere (CFZ) - Aula Tesa 1)

9:00-11:00 **Seminar 01** - Comics Multiverses (chair: David Coughlan, University of Limerick)

Coffee break

11:30-12:30 **Seminar 8** - Horror SFF Comics 2 (chair: Stefan Buchenberger, Kanagawa University)

Lunch Break

14:30-16:00 **Seminar 10** - Speculative Histories of Race and Comics Remediation 3 (chair: Qiana Whitted, University of South Carolina)

Coffee break

16:00-17:00 **Invasion (exhibition's presentation)** - Dalla Laguna al Cosmo. Costruzione di un percorso espositivo sulla fantascienza italiana, with Nicola Callegaro (Centro Culturale Candiani, Discussant: Angelo Piepoli, ICLA Research Committee)

17:30 e 20:30

CASA DEL CINEMA

Memorial Mino Milani

Fantasma d'amore, un film di Dino Risi, con Marcello Mastroianni, Romy Schneider; tratto dal romanzo di Mino Milani (Mondadori 1977) (IT)

Thursday, November 14 – Day 4

A Stream (Ca' Foscari - Sala Marino Berengo)

14:00-16:00 **Seminar 5** - Beyond the Frame: Perspectives of Comics Studies on SFF 1 (chairs: KaiMikkonen, University of Helsinki and Maaheen Ahmed, University of Ghent)

Coffee break

Palazzo Cosulich - Sala Conferenze

16:30-18:00 **Seminar 7** - The Weird Western in Transnational Comics (chair: Marek Paryż, University of Warsaw)

B Stream (Ca' Bernardo - Sala Lettura B)

14:30-16:00 **Seminar 02** - Gender in Science Fiction Comics and Graphic Novels 3 (chair: Lisa DeTora, Hofstra University)

Coffee break

16:30-18:00 **Seminar 02** - Gender in Science Fiction Comics and Graphic Novels 4 (chair: Shiamin Kwa, Bryn Mawr College)

C Stream (Ca' Foscari Zattere (CFZ) - Aula Tesa 1)

14:00-16:00 **Seminar 14** - (Round Table) - Race, Class, Gender, and the Environment in Latin American Science Fiction Comics (chair: Maria Fernanda Díaz-Basteris, Ohio State University)

Coffee break

16:30-18:00 **Seminar 5** - Beyond the Frame: Perspectives of Comics Studies on SFF 2 (chairs: Kai Mikkonen, University of Helsinki)

18:00-19:00 **Keynote speech** - Scott Bukatman, *"Help Me To Enter YOUR World!": Ekphrasis, Wonder, and Jack Kirby*

Friday, November 15 – Day 5

A Stream (Palazzo Cosulich – Sala Conferenze)

9:00-10:30 **Seminar 15** - From Word to Image and Back: SFF and Transmediality 1 (chair: Tracy Lassiter, University of New Mexico)

Coffee break

11:00-12:30 **Seminar 15** - From Word to Image and Back: SFF and Transmediality 1 (chair: Tracy Lassiter, University of New Mexico)

12:30-13.30 **Keynote speech** - Noriko Hiraishi, *Girls, Space, and Science Fiction Comics: Their Potential to Challenge Gender Issues*

Lunch break

14:30-16:00 **Seminar 6** - The Theme of the Invasion in Fantastic, Fantasy and Science-Fiction Comics 1 (chair: Davide Carnevale, University of Roma La Sapienza) (EN, ES)

Coffee break

16:30-18:00 **Seminar 6** - The Theme of the Invasion in Fantastic, Fantasy and Science-Fiction Comics 2 (chair: Davide Carnevale, University of Roma La Sapienza) (EN, IT)

18:15-19:00 **Conference closure: Final remarks**

B Stream (Ca' Bernardo - Sala Lettura B)

9:00-11:00 **Seminar 09** - Nightmares from the Past, Visions of the Future: Alternative Futurism & Comics (chairs: Mattia Arioli and Chiara Patrizi, University of Bologna)

Coffee break

11:30-12:30 **Seminar 4** - *El Eternauta*, the Masterpiece of Argentine Comics 1 (chair: Francisco Saez de Adana, University of Alcalá)

Lunch Break

14:30-16:00 **Seminar 4** - *El Eternauta*, the Masterpiece of Argentine Comics 2 (chair: Angelo Piepoli, ICLA Research Committee)

C Stream (Ca' Foscari Zattere (CFZ) – Aula Tesa 1)

9:00-10:30 **Seminar 13** - The Future of the Past: Nostalgia and Speculative Comics General Introduction 1 (chair: Kathleen McClancy, Texas State University)

Coffee break

11:00-12:30 **Seminar 13** - The Future of the Past: Nostalgia and Speculative Comics General Introduction 2 (chair: Kathleen McClancy, Texas State University)

Lunch Break

(Ca' Bernardo, Aula Azzurra)

16:00-18:00 **Seminar 15** - From Word to Image and Back: SFF and Transmediality 3 (chair: Tracy Lassiter, University of New Mexico)